



CATALOGUE

ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN

COMPRISING

The Property of Mrs. Treweeks

AND INCLUDING

TEA, DINNER AND DESSERT SERVICES JUGS, FIGURES, VASES, ETC.

ANTIQUE AND DECORATIVE FURNITURE, ETC.

COMPRISING

The Property of Mrs. McLean; The Property of A. C. May, Esq. :

The Property of R. Holland Martin, Esq.; CLOCKS, TEA CADDIES, TAPESTRIES, ETC.

- WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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On FRIDAY, the 24th of APRIL, 1942 AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days previous. Catalogues may be had.

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CATALOGUE

OF

FNGLISH AND CONTINENTAL PORCELAIN AND POTTERY OLD ENGLISH FURNITURE, ETC.

DAY OF SALE:
Friday, 24th April, 1942
AT ELEVEN O'CLOCK PRECISELY

Various Properties

- 1 A Fulham stoneware double-handled Tankard decorated with applied reliefs and inscribed W. Man, 1738, $7\frac{1}{2}in$.; and a small Astbury Teapot with a white applied relief on a dark reddy-brown ground, $4\frac{1}{4}in$.
- 2 A Staffordshire Toby Jug of a standing man in green coat, blue breeches, holding a jug and pipe, against a tree trunk background, 11in.
- 3 A porcellaneous Staffordshire Figure of a Shepherdess with a wreath round her hair, a garland of flowers in her hand, and a lamb at her side, in puce and flowered robes, 11in.
- 4 Two Staffordshire pottery Plaques of Newton and an Admiral; another larger oval Plaque of the Fall, $8\frac{3}{4}in$.; and another of two Cattle and a Milkmaid, 7in.
- 5 An oval lustre Plaque with a bust portrait of Queen Caroline in profile to dexter flanked by the initials Q.C., also in purple lustre, 6in.; an oval Plaque; and two rectangular Plaques decorated with amorini in relief, 7in.

- 6 A solid agate Sauceboat with fox handle and of silver pattern, supported on lion's mask and claw feet finely veined, $8\frac{1}{4}in$.; and a pair of small Staffordshire Groups of Children, 3in.
- 7 An unusual set of four Bristol Delft Cornucopias decorated with flowers in underglaze blue, $8\frac{1}{2}in$.; a New Hall Teapot painted with Chinese figures; and a Mug inscribed "Success to the Manchester Infantry", "In Defence of our King and Country", "To protect our Families and Property", $3\frac{3}{8}in$.
- 8 A Derby Figure of Jupiter with an eagle, riding in his chariot on a cloud-scroll base, a thunderbolt in his left hand, 10in.; and a pair of white Figures of Putto holding fruiting vine branches on shaped pedestals, $6\frac{7}{8}in$.
- 9 A large Derby Figure of Britannia in burnished gold helmet, gold scale cuirass and puce cloak over a yellow flowered robe, her left hand resting on a shield, the base with a lion and trophies, 14in.
- An early Bow Figure of a Fisher Girl in yellow bodice and white flowered skirt with an apron full of fish, and an oval tub at her side, the square base with shells and coral in relief; and a Derby Figure of Father Time, the base impressed G 222, $6\frac{1}{2}in$.
- 11 A Worcester part Tea Service with a hop trellis design within blue borders and gilt wavy rims, comprising:—eight Tea-cups, six Coffee Cups, eight Saucers, a Basin, and two Cake Dishes 25
- A Chelsea-Derby Tobacco Stopper or Table Seal, in the form of a terminal figure of a man in turban-like hat, flowered coat and yellow flowered cloak, inscribed at the base "Bannissons Les Chagrins", the carnelian with an amorini in intaglio, 2¾in.
 - ** The type is referred to by Bryant in "The Chelsea Porcelain Toys", p. 179.
- A Staffordshire silver resist lustre Jug, decorated with festoons of flowers and husks, 5in. high; another with barley and hops in silver, $4\frac{1}{2}in$. high; a small Jug printed with views within copper lustre borders; four other Jugs; and a Mug 8

- A Whieldon Teapot and Cover with tortoiseshell glaze, crabstock handle and spout, on three mask and paw feet, 6¼in. high; a Jackfield Jug with black glaze, 7¼in. high; a pair of Wedgwood blue and white jasper Vases and pierced Covers, decorated in relief with figures, 8½in. high; a set of three Broth Bowls, Covers and Stands, printed with the arms of the United Universities Club, 1833; a pair of Jugs decorated with hunting scenes; and five other Pieces
- 15 A Lambeth Delft Drug Jar bearing the name of the drug on a label and the initials and date W.W. 1662, $7\frac{1}{4}in$.; a Flask in the form of a book, painted with quasi-heraldic roses and floral spandrels, 6in.; and an important large black basalt Plaque of Roman Warriors, $19\frac{1}{4}in$.
- A Staffordshire Rodney Jug of cylindrical form, decorated on a red and mottled ground between cream borders, with an applied portrait of Admiral Rodney flanked by floral wreaths in green, 6in.
- 17 A continental Figure of a Duck forming a tureen with cover, in green, blue, manganese and yellow, 13in.; mark initials C.N. and small s; a Box in the form of a porcelain ram with curled horns, 6in.; and two small Mennecy Custard Cups and Covers, mark D.V. incised
- A pair of interesting English porcelain Sauceboats with a moulded Worcester pattern painted with flowers and brown edge rim, in a Bristol palette; a pair of attractive small Worcester blue ground Ewers painted with putti, symbolic of air and water, 5in.; Flight Barr & Barr mark; and a bell Mug painted with exotic birds in colours, $5\frac{1}{2}in$.; mark sign for tin 5
- 19 An opaque white glass Goblet on a short stem and domed and folded foot inscribed in gold "A present from Poulton", 5in.; and a small Beaker of glassy paste, decorated with a wreath of cornflower sprigs on one side and a bouquet of flowers on the other in Pinxton style, $3\frac{1}{8}in$.
- 20 A rare Mennecy white porcelain Figure of a Dog seated on its haunches, its head turned to its left, the raised rockwork base with applied leaves and flowers covered with a fat white glaze, 5in.

- 21 Thirteen Leeds black basalt oval Portrait Medallions, Franklin, Dryden, the King of Spain, etc., impressed mark, Leeds Pottery; and eight Wedgwood circular Medallions in blue and white jasper, decorated in relief with classical figures 21
- A Sunderland Jug, printed in colours with the Gardeners Arms and verses on a pink lustre ground, $7\frac{1}{2}in$. high; five copper lustre Jugs; and two Mugs with bands of decoration 8
- A pair of cane colour Vases and Covers by Ridgeway & Co., modelled in relief with foliage and flower-heads, $12\frac{1}{2}in$. high
- A Staffordshire Bust of Sir Francis Burdett, in a blue coat and yellow waistcoat, on marbled pedestal and square base, inscribed on the front S.F.B., 17in. high; and a pair of Chelsea Figures of Cupids holding a heart and a bow and arrow, on scroll bases, 6½in. high; gold anchor mark

 3
- A finely modelled Staffordshire pottery Figure of a Stallion in white with dark flowing mane and tail, wearing a halter, on a green rectangular base edged with blue and orange leaves, 15in.
- A Worcester Jug by Flight & Barr, the baluster body painted in monochrome with a view of Worcester shewing the Royal China Manufactory, in an oval panel within gilt borders, $9\frac{1}{2}in$. high
- An interesting Liverpool Jug of baluster shape, with double scroll handle and lip spout with rococo moulding, the body painted with a continuous scene of a water-mill, houses and figures with sacks, bearing the initials RF within a heart which would normally be the miller's mark, and may at the same time conceal the painter's initials, faulty, $9\frac{1}{2}in$.
 - ** The companion jug painted by the same hand was exhibited at the Art Treasures Exhibition, April and May, 1928, catalogue, p. 343, no. 316; and illustrated in "The Connoisseur" and "Old Furniture".
- A pair of Chelsea small "Parfume" Vases of rococo form, decorated with butterflies and colours and surmounted by orange blossom, 7in.; gold anchor marks

- A pair of Derby Figures of a Boy and a Girl seated in richly coloured costumes making chains of flowers, $5\frac{1}{4}in$.; and a Rockingham apple-green Basket, painted with a landscape, $8\frac{1}{2}in$.
- 30 A PAIR OF DERBY FIGURES OF A SHEPHERD AND SHEPHERDESS dressed as a lady and gallant, holding flowering candlestick branches and wearing plumed hats, supported on pink and gilt rococo bases, 11in.
- 31 Glass. A glass Goblet with ovoid bowl on plain stem and conical foot, $7\frac{1}{2}in$.; four Wine Glasses with hammered bowls; and two others, $5\frac{1}{4}in$. to $6\frac{7}{8}in$.
- Majolica. An Urbino Tazza on conical foot, painted with the subject of Hercules and Dejanira, inscribed on the back *ercule* e dionira, $9\frac{1}{2}in$.; Fontana workshop; and another Tazza with a figure of Cupid and grotesque motifs, $9\frac{1}{4}in$.
- A set of six decorative Doulton Plates, the borders with flowers in pale pink panels on a powder-blue and gilt ground, $10\frac{1}{2}in$. diam.; and twelve others, the wide gilt borders decorated with a small foliate design, $10\frac{1}{2}in$. diam.
- A Crown Derby seated Figure of a Pug-dog, 2¼in. high; a Coalbrookdale small Bowl and Cover, encrusted with flowers, 4in. high; four Coalport Door Handles of unusually large size, gilt with flowers on an apple-green ground; a Crown Derby Cup and Saucer; mark in blue; a Worcester Cup and Saucer; and four continental Cups and two Saucers
- 35 A pair of Swansea Plates, the borders painted with bouquets of flowers in colours and modelled in relief in white with scrolls, flowers and ribbon ties, 10in. diam.; and four Coalport Plates, similar, painted by the same hand, 9in. diam.
- 36 Seven Worcester Plates, painted with groups of fruit and insects within gilt escalloped borders, $7\frac{1}{2}in$.; rare red anchor mark; Wall period
- A Chelsea Teapot and Cover, painted with fruit and flowers in panels on a grey-blue scale ground, $4\frac{3}{4}in$. high; gold anchor mark; a Chelsea-Derby Broth Bowl, Cover and Stand, decorated with flower-sprays and green husk festoons suspended from pink borders, the bowl marked in puce; two Worcester Tea-cups and a Saucer, with flowers in Japanese style; seal mark; Wall period; and twenty other Pieces

- A Lowestoft Tea-cup and Saucer, painted in blue with buildings and trees in Chinese style; another Cup and Saucer and a Bowl, with flowers and root ornament; four Worcester Cups and Saucers; a Cream Jug and a Bowl, printed in blue with fruit; and three other Pieces
- 39 A Coalport miniature Basket, painted with flowers on a basketpattern ground; five Toy Cups and Saucers; and forty-three Pieces of miniature and other China and Pottery 54
- 40 A pair of Chamberlain's Worcester Vases, painted with views of Worcester and Malvern in panels on a cobalt blue ground within gilt borders, 8½in. high; a Chamberlain's Plate painted with a crest; a pair of Dishes with flowers; a Coalport Vase encrusted with flowers; another, Dresden; and a framed Plaque 8
- A French Inkstand surmounted by a group of a shepherd and shepherdess, 11in. high; a small Box and Cover, painted with a man and animals on a yellow ground, mounted in metal as an inkstand; in fitted case; a Staffordshire Group of Greyhounds; a Bust of Milton; and a small continental Figure 6
- 42 A GARNITURE of three English porcelain Vases with gilt double-handles painted with reserve panels of views on a "gros bleu" and gilt ground, terminating in square gilt bases, $8\frac{1}{2}in$. and $9\frac{3}{4}in$.
- 43 An interesting tin enamelled faience Figure of a Woman in yellow bodice and brown skirt with a turquoise cloak held in left hand, terminating in square base, $13\frac{1}{2}in$.

CONTINENTAL PORCELAIN

- A Dresden Group of Cupid crowning a youthful warrior at his side, holding a gilt medallion portrait in his right hand while he leans on a fluted column; 8½in.; a small Figure of a recumbent Lamb, 3in.; and a Meissen Cup and Saucer painted with panels of views within gilt and puce borders
- A pair of Sèvres porcelain Figures of Cupid and Psyche, seated on rocky bases of circular shape and covered with a pale "rose-pompadour" glaze enriched with gilding, 9\frac{3}{8}in. 2

- 46 A pair of Dresden Bottles with fluted ovoid bodies and tubular necks painted with flowers and figures in pastoral scenes, the covers with flammiform finials, $13\frac{1}{2}in$; and a perforated Basket and Stand, $11\frac{1}{4}in$.
- 47 A pair of Dresden Centre Bowls painted and encrusted with flowers, and supported on tree stems and figures in relief, and terminating in triangular vases encrusted with flowers and fruit, $18\frac{3}{4}in$.
- 48 A pair of Ansbach Vases and Covers, with pierced inner covers, decorated *en grisaille* with nymphs and cupids in panels suspended from pink ribbons, 12in. high; a Bust of Leopold I of the Belgians, on porcelain pedestal painted with Belgian flags and an order, 13in. high; and a Plaque, "The Return from the Chase", after Rubens, 7½in. by 10in.
 - 49 A French porcelain Bracket Clock, the movement by Henry Marc à Paris, the rectangular case painted with reserve panels of flowers on a crimson ground within gilt rococo borders, $7\frac{1}{2}in$.; wood stand

The Property of Mrs. D. M. Treweeks

Pollards, Barnham, Bognor Regis

SERVICES, ETC.

- 50 A DECORATIVE MASONS IRONSTONE DINNER SERVICE, painted in red, blue and gold with an attractive Japan pattern, comprising: a Soup Tureen, Cover and Stand, two Vegetable Dishes and Covers, two Gravy Tureens and Covers and one Stand, seven Meat Dishes in sizes, twenty-four Dinner Plates, nine Dessert Plates, nine Cheese Plates, seven Soup Plates and seven Meat Dishes
- A Derby Dessert Service, painted with bouquets of old English flowers within reserve panels on a "gros bleu" ground, gilt with flowers and within gadroon rims, comprising:—four oval Dishes, two heart-shaped Dishes, nine Plates, two Comfit Bowls, Lids and Stands and eleven Plates, two damaged 32

- A Garniture of three Sèvres Vases, mounted with ormolu and painted with reserve panels of flowers and figure subjects, on a turquoise ground, $12\frac{3}{4}in$. high; and a Dresden blue and gold Fruit Dish, $10\frac{1}{4}in$.
- A Chinese porcelain Tea Service, painted with panels of flowers and with cell diaper borders, comprising:—a Teapot and Lid, a Sugar Basin, a Cream Jug, eight Tea-cups and six Saucers

Other Properties

- 54 A Worcester Dessert Service, painted in Chinese style in underglaze blue with the Hundred Antiques among lotus scrolls, comprising:—a Tureen, Cover, Stand and Ladle, three large oval Dishes, two square Dishes, two small oval Dishes and sixteen Plates, $7\frac{3}{4}in$.; script W and pseudo Chinese character marks
- A pair of interesting Beakers of "scratch cross" type and waisted cylindrical form, painted in enamel colours with exotic birds and flowering prunus trees in Chinese style, 4½in.; mark a double nick
 - ** By the same hand as the mug dated 1754 in the collection of Dr. Rhodes and illustrated by him in Trans. E.P.C., vol. 3 (1931), pl. 18.
- 56 A Worcester part Dessert Service, painted with bouquets and sprays of flowers in sticky blue within gilt dentil borders, comprising:—two shell Dishes, two square Dishes, two oval Dishes, a kidney-shaped Dish, and a pair of Plates with moulded osier borders, 8½in.; Wall period
- A Faenza majolica Plate, decorated in the sunk centre with a coat-of-arms, within a wide blue border decorated *en grisaille* with grotesque motifs, putto heads and foliage and the date 1524, the underside with orange and blue petal motifs, 9\frac{5}{8}in., faulty; Casa Pirota, 1524

- AN ATTRACTIVE WORCESTER DESSERT SERVICE, painted with a pale blue ground within a border of roses and gilt foliage, enclosed between narrow burnished gold borders, comprising:— a pair of Tureens and Covers, four oval Dishes, four shell Dishes, three square Dishes and twenty-one Plates; mark impressed and in puce Flight, Barr & Barr 36
- A pair of Derby Vases and pierced Covers, painted with views of a country house and a castle in panels on a black ground gilt with sprays, gilt snake handles, on square bases with paw feet, $9\frac{1}{2}in$. high; and a Tournai Plate, painted with a shepherdess in a landscape in panel, on a mottled dark blue and gilt ground, $9\frac{1}{2}in$. diam.; mark in gold
- 60 A Worcester part Tea and Coffee Service, painted with the arms of Beaumont with Ayscough in pretence and with sprays of yellow jasmine on a white ground within gilt scroll borders outlined in red, comprising:— a Teapot and Cover, a Bowl, a Saucer Dish, a Tea-cup, two Coffee Cups and two Saucers, the bowl, tea-cup and saucers with crossed swords and numeral 9 mark in blue; Wall period
 - ** Thomas Beaumont of The Oaks, Co. York, born 18th February, 1723, married *circa* 1755 Anne, daughter and co-heir of Edward Ayscough of Louth, Co. Lincoln and died 6th February, 1785.
- 61 An attractive Longton Hall part Tea Service, painted in Chelsea style with bouquets and sprays of flowers within brown-edged rims, comprising:—a shaped Teapot Stand, a shaped Spoon Tray, a Sugar Basin, a Bowl, a Cream Jug, a Saucer Dish, six Tea-cups and eight Saucers; and a Longton Hall Teapot and Cover, painted with flowers and insects and with garlands and sprays in relief in white, mask spout, $5\frac{1}{2}in$. high
- 62 A doll's Dinner Service, painted with flowers, comprising:—
 a large Tureen, Cover and Stand, two smaller Tureen Covers
 and Stands, two Vegetable Dishes and Covers, two Sauceboats,
 a Bowl, three faulty Ladles, eight Dishes in sizes, six Soup
 Plates, twelve Dinner Plates and eleven other smaller Plates,
 contained in a small inlaid cabinet, enclosed by a single door
 with ormolu mounts and chevron inlay along the frieze, 26½in.

- An attractively painted English porcelain Dessert Service, decorated with bunches of fruit in colours within narrow blue borders, comprising:—two tall Centre Dishes, four other Centre Dishes of circular shape and twenty-four Plates 30
- A Grainger Worcester Tea Service, painted with fruit vine pattern in red and gold, comprising:—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, a Cake Dish, nine Tea-cups, four Coffee Cups and six Saucers
- 65 A Dresden Dinner Service, painted with birds, butterflies and flowers, within moulded borders and gilt rims, comprising:—
 four Vegetable Dishes and Covers, a Tureen, Cover and Stand, two small Tureen, Covers and Stands, five oval Meat Dishes in sizes, a Mustard Pot, Cover and Spoon, thirty-four Meat Plates, sixteen Pudding Plates and seventeen Soup Plates 92
- 66 An engraved glass Table Service, comprising:—thirty-six straight-sided Goblets on baluster stems, thirty-eight Wine Glasses, ten Flutes, twenty Tumblers, nineteen small Glasses, three small Almond Glasses, thirty Champagne Glasses, four Decanters, two Jugs and also two green-tinted Wine Glasses
- An old English porcelain Tea Service, transfer-printed in sepia with views and landscapes, comprising:—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Bowl, an Egg-stand, eight Tea-cups, seven Coffee Cups, six Saucers and twenty-eight small Plates; and two white Derby candlestick Figures and four Plates
- A Mason ironstone Dinner Service, painted with a typical oriental pattern, comprising:—seven Meat Dishes in sizes, a pair of oval Dishes, four circular Dishes, twenty Soup Plates and one hundred and eight Plates
- 69 A CHAMBERLAIN'S WORCESTER TEA AND COFFEE SERVICE, attractively decorated in red, blue, green and gold with flowers and mons in Japan style within meandering floral borders, comprising:—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, three Bowls, four Saucer Dishes, seventeen Tea-cups, twelve Coffee Cups and seventeen Saucers 59

The Property of a Lady

TEA CADDIES, ETC.

- 70 A late Georgian rosewood inlaid Tea Caddy, fitted with cut-glass bowl, 12in; another in marquetry, of sarcophagus form, $10\frac{1}{2}in$; and two others, the case of one fitted with bottles 4
- 71 An old English rosewood Medicine Cabinet with folding doors, the interior fitted with bottles, $11\frac{1}{2}in$.; a small Case with fitted mirror; and one other
- 72 A Sheraton mahogany Tea Caddy inlaid with satinwood lines, $7\frac{1}{2}in$; another in rosewood, on square-shaped legs, $5\frac{1}{2}in$; and two others
- An attractive late Georgian burrwood Tea Caddy, fitted with cutglass sugar basin, inlaid with satinwood lines, the top with monogram and silver label, $12\frac{1}{2}in$.; a well-constructed square Scent Bottle Case, fitted with glass bottles, 9in.; and another, with ebonized case, 9in.
- An interesting Box in the form of a book, inlaid with various woods, the interior fitted with small compartments, 14in.; a Sheraton Tea Caddy of bombé shape; and a small papier mâché Work Box, 9in. •
- 77 A good Sheraton mahogany inlaid Spirit Cabinet, the top and sides inlaid with harewood panels, $9\frac{1}{2}in$; and a Sheraton satinwood Tea Caddy with glass bottles and a sugar basin, $11\frac{1}{4}in$.
- 78 A Boulle Spirit Cabinet, inlaid with floral designs in brass and tortoiseshell, the interior fitted with decanters and glasses, ornamented with gilding, 14in.

- 79 A Hepplewhite mahogany Knife Box with serpentine front and fitted interior, 13in.; another for stationery, 15in.; and a Box with domed top and one drawer, also in mahogany, 14in.
- A Scandinavian large Tankard, the domed lid carved with dragon, $9\frac{1}{2}in$.; another, smaller, 8in.; a set of four Measures of cylindrical form from a quart to a gill; a cylindrical four-compartment Spice Box, 8in.; and a Bucket, painted with the "Victory" and inscribed Trafalgar, $10\frac{1}{2}in$.

The Property of R. Holland Martin, Esq.

The Manor House, Bredon's Norton

OLD ENGLISH FURNITURE, ETC.

- 81 An old oak Credence Table with oval top and single flap, supported on baluster legs and arcaded frieze, 3ft. 10in.
- A SET OF FOUR CHARLES II CHAIRS with cane panel backs and crested tops, carved with crowns and flanked by spiral columns, the cane seats supported on similarly-carved front rails and carved legs
- A pair of William and Mary high-back Chairs with pierced splats; and another pair in beechwood, with cane panel backs, all four with upholstered seats
- A pair of William and Mary high-back Chairs with baluster columns and cane panel backs, the solid seats with loose cushions; and another pair, very similar, all with carved front rails and scroll legs
- A SET OF EIGHT CHARLES II CHAIRS, comprising:—seven Single and one Arm, with cane panel backs and seats with spiral columns, carved with roses and scrolling foliage, on baluster legs; and four others of very similar design 12

- 86 A set of three Charles II Chairs, the top and front rails carved with cherubs supporting crowns, the backs and seats covered with green velvet, on baluster legs and spiral stretchers 3
- 87 A DECORATIVE CIRCULAR TABLE, elaborately inlaid with various coloured woods and medallions with portraits of famous artists in ivory, the borders and massive tripod base with superbly chased mounts, 4ft. 4in.
- 88 Another with finely figured oval top, decorated with a wreath of flowers supported on four fluted and ormolu-mounted columns terminating in a quadruped, 3ft.

Other Properties

- 89 A late Georgian amboyna-wood Dressing Table with banded top on lyre-shaped supports, 4ft. 8in. wide
- 90 A Sheraton satinwood Card Table painted with a frieze of flowers and supported on square tapered legs decorated with vases and pendent husks, 36in.; another of somewhat similar design banded with formal floral border, supported on square tapered legs by busts en grisaille and with pendent husks, 36in.
- 91 A Sheraton satinwood oval Table with painted top, on square tapered legs and "X" shaped stretcher, 20in.; a small French Gueridon with ormolu mounted top and single drawer on slender cabriole legs, 16in.
- 92 A pair of satinwood Elbow Chairs with painted shield-shaped backs, the cane panelled seats on square tapered legs; and another Table with oblong top and bridge supports terminating in castors, 34in.
- 93 A Sheraton mahogany Pembroke Table with oval banded top and a single drawer in the frieze, on square tapered legs, 41in.
- 94 A Sheraton mahogany Toilet Mirror with oval plate, the rectangular base fitted with two small drawers on bracket feet, 19in.

- 95 A Sheraton satinwood Writing Table with recessed upper part fitted with drawers and pigeonholes, the frieze with a single fitted drawer on square tapered legs, 30in.
- 96 A walnut Games Table with folding top inlaid with floral marquetry and banded with various woods, on slender cabriole legs, 35in.
- 97 A late Georgian rosewood Sofa Table with brass inlay and two drawers in the frieze on spirally turned legs and bridge supports, 4ft. 4in.
- 98 A mosaic-top Table inlaid with geometric designs in various stones within beaded ormolu borders, the maplewood frieze with single drawer on square tapered legs, 24in.
- 98A A Bracket Clock in carved striking and silent rosewood case, inlaid with designs in brass, the movement by Arnold and Dent, Strand, London, 18½in. high
 - ** This firm of clockmakers was working in 1830 and dissolved partnership in 1840.
- 98B A Mantel Clock by Payne, New Bond Street, London, contained in a rosewood case overlaid with tortoiseshell and having gilt-metal mounts in buhl style, on scroll feet, 16in. high
 - ** This maker is recorded as working in Bond Street, 1830-50.
- 99 A Georgian mahogany Stool with circular top, supported on four slightly cabrioled legs carved on the knees with flower-heads and foliage and terminating in French toes, 20in. diam.
- 100 An old oak Cupboard with two panel doors at each end and two smaller doors in the centre enclosing shelves, the fronts with moulded decoration, 5ft. 7in.; and a two-flap oak Table on bridge supports, 39in.
- 101 An oak Dressing Table with plain moulded top and a single drawer in the frieze, on spirally turned supports and "X" shaped stretcher, 37in.

- 102 A CHINA CABINET in walnut with glazed doors enclosing shelves, the lower part with three drawers in the shaped front, on bulbous supports, 5ft. 11in. high, 2ft. 6in. wide
- 103 A PAIR OF SETTEES with upholstered backs, scroll arms and seats in red velvet, enriched with designs in gold galon, the arms carved with guilloche motifs and supported on massive cabriole legs terminating in hoof feet, 6ft. 4in. wide
- 104 A WILLIAM AND MARY SECRETAIRE with single drawer in the frieze, the walnut fall-front inlaid with geometric designs and enclosing a fitted interior and supported on a later stand with two drawers in the apron frieze, terminating in inverted baluster legs and "X" shaped stretcher, 3ft. 4½in. wide, 5ft. high
- 105 A pair of 17th Century high-backed Chairs, the seats and backs upholstered in green velvet and supported on walnut cabriole legs carved with shell motifs at the knees
- 106 A small oak Chest carved all over with Gothic tracery, the domed top similarly ornamented and decorated on stemma, 28in.; and an interesting late English Medicine Chest fitted with drawers and an interesting old English Medicine Chest fitted with drawers and banded and inlaid with satinwood and with many of the original bottles containing drugs, brass handle, 12in. 2
- 107 A Georgian mahogany large Library Table with circular top covered with red tooled leather with a central recess, the sides fitted with drawers and supported on a spirally turned column terminating in a quadruped with brass toes, 3ft. 8in.
- 108 A late Georgian mahogany Pedestal Writing Desk with red leathercovered top and three drawers in the frieze, the pedestals fitted with drawers and cupboards, 5ft. 1in.
- 109 A Georgian mahogany Secretaire Bookcase, the upper part with glazed doors enclosing shelves, surmounted by a plain cornice, the lower part with a fitted secretaire and three graduated drawers below, on splayed bracket feet, 7ft. 6in. high, 3ft. 8in. wide
- 110 A pair of Georgian mahogany Stands of triangular form, fitted on each side with brass drop handles, supported on square legs with chamfered inner angles united by stretchers, 1ft. 5in. wide

The Property of Mrs. M. McLean

35 Wilton Place, S.W.

- 111 A Hepplewhite mahogany bow-front Chest of Drawers, fitted with two short and three long graduated drawers terminating in splayed bracket feet, 3ft. 5in.
- 112 A late Georgian mahogany Secretaire-Bookcase, the upper part with glazed doors enclosing shelves, the lower part with fitted secretaire drawer and trays, enclosed by panel doors, 4ft. 1in. wide by 7ft. 10in. high
- 113 A Georgian Wall Mirror in mahogany, the crested top pierced and gilt with an exotic bird and an inlaid motif in the base, 36in.; and a Tripod Table with an oval top, 3ft. 8in.
- 114 A Chippendale mahogany Tripod Table with pie-crust top, on a plain column and cabriole legs carved with floral motifs, 2ft. 5in.
- 115 A Georgian mahogany dwarf Wardrobe, fitted with trays enclosed by panel doors and supported on bracket feet, 4ft. 1in. wide
- 116 A Georgian mahogany large Sideboard, the shaped front inlaid with ebony lines and fitted with a central drawer flanked by two smaller drawers and cellarettes on turned legs, 6ft. 8in.
- 117 A Chippendale mahogany Stool with dip seat, on straight legs, 18in.; a smaller Tripod Table on turned column and cabriole legs, 19in.; and another with tip-up top, 20in.
- A SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS, comprising:—
 two Elbow and six Single Chairs, with shield-shaped backs
 carved with foliate motifs, the leather-covered seats supported
 on square tapered and moulded legs

 8
- 119 A SET OF SIX GEORGIAN PAINTED ELBOW CHAIRS with curved backs, the lunette-shaped cane panels painted with putti, the cane seats with loose squabs supported on black and gold legs simulating bamboo 6
- 120 A Sheraton Sideboard of small size, the serpentine front with a single drawer, flanked by cellarettes and supported on tapered and angled legs, 4ft. 4in.

Other Properties

- A late Georgian Pole Screen, the rectangular floral tapestry panel supported on a column and tripod, terminating in claw and ball feet, 4ft. 6in.; and a painted mahogany Writing Desk, the recessed upper part with shelves and cupboard, a single drawer in the frieze on tapered legs, with shelf stretcher below, 4ft. 2in.
- 122 A Hepplewhite mahogany Pole Screen with an attractive tapestry banner, on a fluted vase-shaped stem and reeded tripod, 4ft. 9in., and an Adam Window Seat covered in floral material, on reeded gilt legs, 40in.
- 123 A Sheraton satinwood Dressing Table with fitted interior, the top inlaid with an oval burrwood panel, banded with kingwood, on square tapered legs, 29in.
- 124 A Sheraton mahogany bow-front Chest, the top inlaid with a floral panel, the front with a dressing slide, with two short and three long graduated drawers, 36in.
- 125 A Sheraton mahogany Spinet banded with rosewood and fitted into a dressing table, the central drawer with brass inlay and the original label of John Broadwood & Sons, on square tapered legs, 5ft. 1in.
- 126 A Chippendale mahogany Kneehole Table with plain moulded top and one long drawer in the frieze, with smaller drawer above the recess, flanked by six drawers, 36in.
- 127 A Georgian walnut Dressing Table with banded top and three drawers in the frieze, on cabriole legs with pointed toes, 27in.; and a Hepplewhite mahogany Elbow Chair, the square back with upright splats carved with husks
- 128 A pair of Hepplewhite mahogany Elbow Chairs with pierced vaseshaped splats, the upholstered seats on square tapered legs; and a pair of large bronze Andirons decorated with caryatid figures, masks and dolphins

- 129 A Dutch marquetry Commode, the bow front with a tambour and one drawer, finely decorated with vases of flowers, butter-flies and birds, supported on short legs with ormolu mounts and surmounted by a grey marble slab, 35in.
- 130 A set of four Hepplewhite mahogany Chairs, the crested backs carved with pateræ and husks and with fluted and pierced splats, the upholstered seats covered in green floral material and supported on straight legs

 4
- AN ATTRACTIVE SET OF FOUR AUBUSSON TAPESTRY PANELS, decorated with pastoral scenes and figures after Boucher and enclosed within carved, gilt and glazed frames, 3ft. 10in. wide, 3ft. 4in. high
- A Sheraton Bookcase in satinwood with floral banding, the upper part with glazed doors and shelves, the lower part with cupboards enclosed by panel doors and a narrow small secret cupboard at the side, 82in. high, 40in. wide
- 133 A Sheraton mahogany tall Bookcase, the upper part with glazed doors enclosing shelves, surmounted by a dentil cornice, the lower part with cupboards on splayed bracket feet, 7ft. 10in.
- A small black and gold lacquer Cabinet, decorated with landscapes and river scenes, the interior fitted with small drawers and supported on straight legs, 48in. high by 19½in.
- The Plumber's Company. The Master's Chair of the Plumber's Company in mahogany with curved arms, the oval back painted with the arms, motto and crest of the Company, the upholstered dip seat supported on straight legs, united by a single stretcher
- 136 A Sheraton mahogany Card Table, the semi-circular top banded with satinwood and supported on square tapered legs and toes, 3ft.
- A mahogany China Cabinet of small size, the shelves enclosed by a glazed door with serpentine front and cupboard below, on square tapered legs inlaid with satinwood lines, 5ft. 9in. high
- A rare early Georgian Armchair with solid vase-shaped splat and scroll arms, the squab needlework seat with a figure of a cavalier, supported on cabriole legs and turned stretchers

- 139 A PAIR OF SHERATON MAHOGANY CARD TABLES with folding "D" tops banded with tulipwood and lined with satinwood, and supported on square tapered legs and toes, 3ft. wide
- 140 A Georgian mahogany bow-front Chest of four drawers, supported on bracket feet, 3ft. 5in. wide; and plate-glass top 2
- A Sheraton painted Wall Bracket with three drawers and shelves and mirror back, in arcaded departments, 3ft. 10½in. by 2ft.; a small yewtree-wood Chair; an old English Measure; and two treen-ware Bowls
- 142 An old English oak Hanging Condiment Cupboard fitted with ten small drawers and two long drawers, 24in.; an oak Hanging Salt Box with star inlay in drawer, 5in.; and another, 18in.
- 143 A Georgian mahogany Dumb Waiter with three tiers, the borders carved with bead and reel ornament and with baluster columns and tripod support, carved with foliage and finishing in claw feet, 3ft. 8in. high
- 144 A SET OF FIVE GEORGIAN MAHOGANY CHAIRS of stout construction, the trellis pierced backs with curved scroll top rails, the solid dip seats with similar scrolls, terminating in "X" shaped supports in the style of Mainwaring 5

The Property of a Lady

- 145 A large oak Gate-leg Table with two flaps on baluster turned legs, 6ft. 4in. open; and two Armchairs with elaborately pierced backs in Daniel Marot style, seats upholstered in red velvet
- 146 A 16th Century cypress-wood Chest, the top and front decorated in black outline with panels of hunting scenes, bird and animal and a knight slaying a dragon, 5ft. 10in.

- 147 A small oak Cabinet with banded top, the recessed upper part with glazed door enclosing shelves, the frieze with three drawers, on square tapered legs, 4ft. 7in. high
- 148 A good Sheraton oval mahogany Tray banded with satinwood and inlaid with an oval; and a small oak inlaid Table Desk with geometric designs and flowers, 11in.
- 149 A satinwood oval Table inlaid with a diamond-shaped panel in the centre bordered with various woods, on four tapered legs, 39in.; and a Hepplewhite mahogany corner Washstand 2
- 150 A Hepplewhite Single Chair with finely pierced and vase-shaped splat, the upholstered serpentine seat supported on straight moulded legs; and a mahogany oval Chair with red velvet squab seat
- A Sheraton Sideboard of small size, the bow front with a single drawer flanked by two cellarettes supported on six square tapered legs, 48in. wide

The Property of A. C. May, Esq.

46 Nevill Road, Lewes

- 152 A late Jacobean joyned Stool, on baluster supports and plain stretchers; and two others on turned legs 3
- 153 A Georgian mahogany Music Canterbury, 19in.; a late Georgian Cheese Stand, 17in.; and a Music Stand on tripod 3
- 154 A Georgian mahogany Tripod Table with plain circular top, on a slender column, 21in.; a small Stool on cabriole legs carved with shell motifs at the knees, 17in.; and a small Collector's Cabinet in rosewood, fitted with six graduated drawers, 20in.
- 155 A Sheraton mahogany oval Chair inlaid with a shell motif in the centre and with brass handles, 23in.; a Sheraton mahogany Wall Mirror with upright plate and crested top, 29in.; and three late Georgian Chairs with bamboo carved frames and rush seats

- 156 A Sheraton mahogany small Pembroke Table with two flaps, on bamboo turned legs, 24in.; and a black and gold lacquer Games Box with fitted interior, 15in.
- 157 A black and gold lacquer Long-case Clock, the movement by Thomas Bevan, London, the dial with seconds hand and calendar aperture, with chased spandrels, 7ft. 4in.
- 158 A set of four Hepplewhite mahogany Chairs, the upright splats carved with pendent husks, the upholstered bow-front seats supported on square tapered and moulded legs; and another with hoop back

 5
- 159 A pair of good Chippendale mahogany Single Chairs with finely pierced and carved backs and splats, with loose red leather seats supported on straight legs, with bevelled inner angles 2

END OF SALE

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ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY OLD ENGLISH FURNITURE, ETC.

24th April, 1942

PRICES AND BUYERS' NAMES

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